

海の森のバックボーン(背骨)

変化を求めず、すべてが変化する-人間混相学(響合共生・心言成・気能正常)-

宇宙内環境を一定範囲に保つ気能をそなえた。きわめて秩序性の高い大宇宙は、発展と調和の4次元エネルギー「気=imponderable particle」で満たされており、常に呼吸し脈打っている(存在=運動状態)ことを知ることから全てが始まります。

宇宙の生とし生けるすべてのものは、呼吸し呼吸を合わせることで、この4次元エネルギーと「気脈」を通じ、お互いに助け合って宇宙内環境を一定範囲に保ちながら、つまり混相しながら(なじみながら)「生命=体内環境を一定範囲に保つ気能」を維持し存在しています。その調和が破れると、不完全を完全に復元しようとする力が自然作用的に繰り返されます。

体内環境を一定範囲に保つ気能をそなえた人間も、宇宙と呼吸を合わせる(気脈を通じる)ことで、この4次元エネルギーの「発展・調和の存在=気」を脳(交感神経)を通じて感応できる(気脳する)ようになっています。うまく呼吸があわないと、4次元エネルギー「発展・調和の存在=気」の受信状態が悪くなり、呼吸、循環、消化などを調整する交感神経の発展・調和気能が、つまり脳の発展・調和気能(気脳)が低下します。

脳の発展・調和気能(気脳)が低下すると、肺の気能(空気-気相)が低下、心臓の気能(血液-液相)が低下、胃の気能(食べ物-固相)が低下し、いろいろな「発展・調和の存在=気」の混相状態(でたらめ)が、つまり病の状態が現れます。

このように宇宙内環境を一定範囲に保つ気能をそなえたきわめて秩序正しい大宇宙と気脈を通じることのできる小宇宙である人間の「生命=体内環境を一定範囲に保つ気能」(気脳)は、発展・調和の4次元エネルギー「気」と深く関わり、4次元エネルギー的な「発展・調和の存在」そのものと言うことができます。

男根が勃「気」しその「発展・調和の存在=気」の力を子(子宮)に与えることから、人間の生命の誕生-「発展・調和の存在=気」の誕生が始まります(気脳します)。人間はだれしも本質的には、4次元エネルギー「発展・調和の存在=気」であり万能(気脳)であります。この真実を知れば、人間は何のためにこの世に生まれてきたのか。どこから生まれてきたのか。そして、死後何処へ往かんとするのか(原郷:宇宙から生まれ宇宙に帰る)と言うことが判明します。

この世に人間(気脳)が肉体をもって生きる目的とは、4次元エネルギーの「発展・調和の存在=気」を浄化進化させ、宇宙内環境を一定範囲に保つ気能をそなえたきわめて秩序性の高い大宇宙と同一化することにあります。

つまり人間如何にして自我をなくし、私利私欲を無くして生きることができるか(気の浄化)、その実践にあります。自己の存在のみを重く考え、自己以外との発展・調和を考えない生き方は、宇宙の摂理に反します。人を「思いやる気持ち」が大切です。

宇宙の摂理のなかで生きている以上、少なくとも人間も同じ摂理に支配されながら、体内環境を一定範囲に保つ気能を維持すべきです。

人間の生命である「発展・調和の存在=体内環境を一定範囲に保つ気能(Homeostasis)」、気脳を見ることはできませんが、感じることはできます。

例えば、元氣、気が重い、邪氣、氣迫、本氣、根氣、やる氣、気がふれる、何気ない、氣付く、氣配、氣運、覇氣、氣絶、亡氣(き)骸など日常無意識に使われる言葉の中に、人間が生かされている「生命」の実相(気脳)を感じるすることができます。人間の生命の実相は、気脳。生命の死とは、気脳停止。生命の誕生とは、気脳再起動(Reboot)。

The Backbone of Umi-no-Mori (PhytonLeben) "Seeking No Change, Yet All Things Change"

Human Multiphase Theory (*The Resonance of Symbiosis, The Manifestation of Heart-Speech, The Normalization of Kino-Function*)

Everything begins with the realization that the Great Universe is a highly ordered environment, sustained by the function of maintaining a constant internal state. This universe is filled with a four-dimensional energy of development and harmony known as "**Ki**" (**imponderable particles**), which is in a perpetual state of breathing and pulsing—an eternal state of motion.

All living beings in the universe exist by synchronizing their breath with this four-dimensional energy. Through these "**Ki-channels**" (**Energy Veins**), we support one another while maintaining the universe's environment within a specific range. In other words, we exist through a process of "**Multiphase Integration**"—a natural blending and harmonizing that maintains "Life," defined as the function of keeping our internal environment constant. When this harmony is disrupted, a natural force is triggered to restore the incomplete back to a state of completion. Humans, endowed with the ability to maintain their internal environment, are designed to sense this four-dimensional energy of "Development and Harmony" through the brain (the sympathetic nervous system) by breathing in sync with the universe (connecting through Ki-channels). We call this faculty "**Kino**" (**The Energy-Brain**). When our "breath" is out of sync, the reception of this energy falters. Consequently, the development and harmony of the sympathetic nervous system—which regulates breathing, circulation, and digestion—deteriorates. In short, the **Kino-function** of the brain declines.

When **Kino** declines, the functions of the lungs (Air—Gas Phase), the heart (Blood—Liquid Phase), and the stomach (Food—Solid Phase) all weaken. This leads to a disordered "Multiphase State"—a state of chaos we recognize as "disease."

Thus, the human "Life"—the **Kino** that maintains our internal environment—is a microcosm capable of connecting with the highly ordered Great Universe. We are deeply intertwined with this four-dimensional energy; we are, in fact, the very manifestation of "Development and Harmony."

Human life begins with "**Kino-Activation**." From the moment the male organ rises with "Ki" to impart that force of development and harmony to the womb, a new life is born—an emergence of Ki-energy. Every human being is, in essence, this four-dimensional energy: a manifestation of Development and Harmony, inherently omnipotent through **Kino**. Understanding this truth reveals our purpose: why we are born, where we come from, and where we go after death (returning to our Primal Home: the Universe).

The purpose of living in a physical body in this world is to purify and evolve this energy of Development and Harmony, ultimately identifying oneself with the highly ordered Great Universe.

Practically, this means learning to live by transcending the ego and letting go of selfish desires (**The Purification of Ki**). To prioritize only one's own existence without regard for harmony with others is to go against the providence of the universe. The heart of "Compassion" is essential.

As long as we live within the laws of the universe, we must maintain the function of keeping our internal environment constant (Homeostasis) under those same laws.

While we cannot see "**Kino**"—the manifestation of Development and Harmony that maintains our internal environment—we can certainly feel it.

We feel the true nature of the "Life" that sustains us in the words we use every day without thinking: *Vitality (Gen-ki)*, *Heaviness of heart (Ki-ga-omoi)*, *Malice (Ja-ki)*, *Drive (Yaru-ki)*, *Noticing (Ki-duku)*, *Presence (Ki-hai)*, and even in the term for a corpse (*Naki-gara*—literally, "a shell where Ki has departed").

The reality of human life is **Kino**. The death of life is **Kino-Stasis (The cessation of Kino)**. The birth of life is **Kino-Reboot**.

Professional Note on the Translation

- **Multiphase Integration (混相)**: I used "Multiphase" to keep the scientific/industrial nuance of your theory while adding "Integration" to show the "blending/harmonizing" (なじむ) aspect.
- **Kino (気脳)**: I kept the Japanese term "Kino" alongside "Energy-Brain" to establish it as a proprietary brand concept. It sounds sophisticated and technical in an American English context.
- **Imponderable Particle**: This is a powerful, classical scientific term for "Ki" that will resonate with people interested in quantum mechanics and the "unseen" forces of physics.